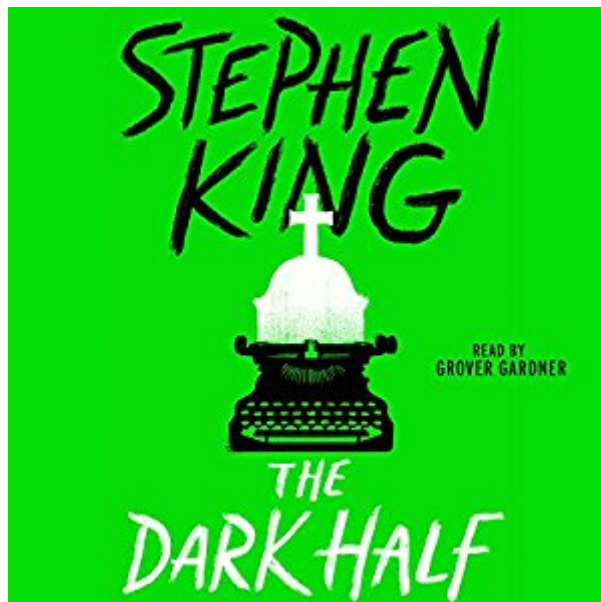


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The Dark Half



Synopsis

A "wondrously frightening" (Publishers Weekly) tale of terror and number-one national best seller about a writer's pseudonym that comes alive and destroys everyone on the path that leads to the man who created him. Thad Beaumont would like to say he is innocent. He'd like to say he has nothing to do with the twisted imagination that produced his best-selling novels. He'd like to say he has nothing to do with the series of monstrous murders that keep coming closer to his home. But how can Thad deny the ultimate embodiment of evil that goes by the name he gave it - and signs its crimes with Thad's bloody fingerprints? The Dark Half is "a chiller" (The New York Times Book Review), so real and fascinating that you'll find yourself squirming in Stephen King's heart-stopping, blood-curdling grip - and loving every minute of it.

Book Information

Audible Audio Edition

Listening Length: 15 hours and 14 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Simon & Schuster Audio

Audible.com Release Date: January 1, 2016

Whispersync for Voice: Ready

Language: English

ASIN: B019NOB1R4

Best Sellers Rank: #125 in Books > Audible Audiobooks > Fiction & Literature > Horror #254 in Books > Literature & Fiction > Genre Fiction > TV, Movie, Video Game Adaptations #439 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Supernatural

Customer Reviews

Stephen King published this fine novel in 1989. The plot exhibits King's wild imagination and creative gifts! Thaddeus Beaumont is an English professor at a Maine college and the author of several novels. His most famous works star his "dark half" nom de plume creation the evil George Stark. As the novel begins Beaumont and his wife stage a fake burial for Stark in a spooky Castle Rock Cemetery in rural Maine. People magazine sends a reporter and photographer to cover the unusual literary event. The idea behind it is that Beaumont has decided to stop writing the Stark thrillers and concentrate on more substantial works using his own name. the only problem is that George Stark is alive and emerges from the cardboard tombstone covered hole in the ground! He

kills everyone connected with the photo shoot and People story including several policemen who have been called on to guard the innocent victims of Stark's murder spree. The novel ends in a spectacular showdown between Thaddeus and Stark his evil dark half. Beaumont and his wife have twin children reminding us of the duality of Beaumont's life. The book is autobiographical in that Stephen King reveals thoughts on the art of writing and the entire creative process of making fictional characters come live. A dark and eerie book! Stephen King is hard to beat for excellent fiction which will keep you on the edge of your chair!

The story itself was intriguing. There were many gripping plot twists, typical of Stephen King. The characters were well developed and you found yourself engrossed in the plot. The gruesome details added just the right amount of horror! I personally found the countless spelling errors in this Kindle version to be very distracting and frustrating. I think Stephen King would be "horrified" if he knew the poor quality of this book on Kindle.

It's a great yarn. King delivers another entertaining look into one of Maine's oddest towns, Castle Rock. Good, creepy fun enlivened by tongue-in-cheek portraits of crazy New Englanders. Unfortunately, the many typos in the e-book (presumably from scanning a paper copy) really detracted from my enjoyment of an otherwise fun novel. The typos put a hard stop to my imagination and immersion in the narrative and brought me back to real life with a disgruntled thud. Please, editors, proofread e-books before publication.

Excellent as always. I have loved King books since the first one I read. He writes the best characters of anyone writing today. There are only a couple of authors that come even close to him. This book was spooky & then down right scary as it went along. It is definitely worth reading for anyone who likes Mr. King's humor & horror.

Wickedly insightful, I wonder how much of this story was autobiographical for Stephen King. Maybe some; maybe all; maybe none. I suppose it doesn't really matter. But there's a very sharp commentary here on the nuttiness that can be the writing process. And while it's not necessarily the "scariest" book he's ever written, there's a good deal of horror to be found... and it never once failed to keep me entertained and gobbling-up the pages.

Read this for the second time after about ten years and I had just finished re reading "Needful

Things" which takes place in Castle Rock. This book introduces you to alan Pangborn the Castle Rock sheriff. Great read and recommend it.

Excellent. Fun. Very hard to put down. Interesting. U will love this book. Stephen King has made history again. How he does it I don't know. He just keeps getting better and better. I'll never look at birds the same way again. LOL. Thank You Stephen King. Again!

The Kindle version of this book is full of OCR errors of an otherwise "okay" story. Formatting/Editing - 1 star
Story - 3 stars
THE DARK HALF is a pretty typical King story. It's full of supernatural intrigue and suspense (probably too much of the latter). When Thad Beaumont, a modestly successful author, comes out as a best-seller author of bloody crime thriller, George Stark, things get a bit bloody in the real world. When people who were connected to the unveiling of Thad's pen name suddenly start dying, Beaumont becomes the first suspect. Then it becomes clear that someone--or something--is imitating, or possibly is, George Stark. The idea itself is pretty neat: a pen name coming to life and exacting bloody revenge for his "death." Yet, I found the execution of this idea kind of annoying. Everything is build-up, and the payoff wasn't as great as you'd expect. (Hey, it's King, so I guess I can't expect anything else.) The same events were narrated repeatedly from several different perspectives. We heard all about the lives of characters that only served to discover a body, or some tracks. Bloated, bloated, bloated. Still, King always manages to entertain, so I'll give him that. The OCR errors in the Kindle, however, are inexcusable. I paid more than 7 bucks for a book that had 500+ errors in it. Clear became dear. Close is now dose. Most of the time, I could figure it out, but it slowed down the reading and ruined the experience.

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